

Talk4Writing

Stage 1 Imitation

From a great text, the children learn the story via actions and story maps. Through repetition and rehearsal, the children are fully immersed with the text. At this point in the text, the children are able to analyse story structure, character and sentence type. The classroom now becomes a shrine to the text for example, washing lines can be found containing great words and much more.

Stage 2 Innovation

Now that the children are familiar with the text they can adapt it to make it their own. They will use their learning alongside dictionaries to consolidate their understanding of the underlying structure of the text.

Stage 3 Independent application

Now it's the time to get really creative. At this stage we would like all children to write like they are an actual author. This is the opportunity for all children to show all of their writing skills. Editing and peer assessing is also part of the process.

Woodfield is very proud to be part of a Doncaster based Talk for Writing project where staff have had the opportunity to work closely with other schools who specialise in Talk for Writing.

Example of common Talk for Writing words



First



On the other hand



Because